

The Rolling Stones Stripped

Open G

① = D

$$\textcircled{5} = G$$

⑥ = D

♩ = 104

Introducción

Capo. fret 5

el.guit.

1 Cap. fret 5

2 H H P 3 4 H H P sl. 5 sl. sl.

T 3 3 1 0 3 (3) 3 3 3 0 3 (0) 3 3 0 1 0 4 3 3 0 0 0 5 0 0 3 1 1

A 0 0 0 0 2 (2) 2 0 2 0 2 0 (0) 0 0 0 0 0 0 2 0 2 0 0 4 4 2 0 0 4 2 0 0

B 0 0 2 0 2 0

mf

Verso 1

Verso 2

[illegible]

15 H 16 H H H H 17 0 sl. 18

T 3 3 1 1 1 1 0 0 0 4 0 4 4 2 0 5 5 5 0 4 4 0

A (0) 2 0

B (0) 0

[illegible]

Chorus

24 P H 25 26 27 28 29 sl. sl.

T 3 3 3 0 0 0 0 1 0 X 3 0 0 1 0 1 3 0 0 0

A 2 2 2 0 0 0 0 0 0 X 2 0 0 0 0 0 2 0 0 0

B 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0

(3) (3) (3)

(2) (2) (2)

(0) (0) (0)

0 - 2 - 4 4 x 2 0 2 - 0 0

Verso 1

36 37 *sl.* *sl.* 38 *sl.* *sl.* 39 40 *sl.*

41 42 *H* 43 *sl.* 44 45 *H*

TAB

Verso 2

46 *sl.* *sl.* *sl.* *full* 47 *H* *H* *H* 48 *H* 49 *H* *H* *H* *H* 50 *sl.*

51 52 53 54

TAB

Chorus

55 *V* *□* *V* *□* *V* 56 *H* *H* 57 *H* 58 *H* 59

60 61 62 63 64 65 66

TAB

Solo1

67 68 69 *sl.* 70 *H* 71 72 73 74 *H* 75 76 *sl.* *sl.* 77

TAB

Solo2

78 H 79 H H 80 H H H 81 *sl.* *sl.* 82 H H H H

83 *sl.* *sl.* 84 85 86

87 88 H 89 H 90 91

This section contains the 'Solo2' guitar solo. It consists of 14 measures of music. The notation includes various fret numbers (0-5), accidentals (sharps, naturals), and articulation marks like slurs and accents. The first measure (78) has a '3' above the first string. Measures 79-80 have a '3' above the second string. Measures 81-82 have a '3' above the third string. Measures 83-84 have a '3' above the fourth string. Measures 85-86 have a '3' above the fifth string. Measures 87-88 have a '3' above the sixth string. Measures 89-90 have a '3' above the seventh string. Measures 91-92 have a '3' above the eighth string. The notation is written on a standard six-line guitar staff with a treble clef.

Chorus

92 93 (0) 94 95 (0) 96 97 (0)

98 99 (0) 100 101 (0) 102 103 104

This section contains the 'Chorus' of the song. It consists of 12 measures of music. The notation includes various fret numbers (0-5), accidentals (sharps, naturals), and articulation marks like slurs and accents. The first measure (92) has a '3' above the first string. Measures 93-94 have a '3' above the second string. Measures 95-96 have a '3' above the third string. Measures 97-98 have a '3' above the fourth string. Measures 99-100 have a '3' above the fifth string. Measures 101-102 have a '3' above the sixth string. Measures 103-104 have a '3' above the seventh string. The notation is written on a standard six-line guitar staff with a treble clef.

Verso 1

105 P.M.----- 106 P.M. 107 P.M. H 108 P *sl.*

This section contains the 'Verso 1' of the song. It consists of 4 measures of music. The notation includes various fret numbers (0-5), accidentals (sharps, naturals), and articulation marks like slurs and accents. The first measure (105) has a '3' above the first string. Measures 106-107 have a '3' above the second string. Measure 108 has a '3' above the third string. The notation is written on a standard six-line guitar staff with a treble clef.

Verso 2

109 P.M.----- 110 P.M.----- 111 H 112 *sl.* *sl.* *sl.* *sl.* 113 H

114 H 115 H 116 H 117

This section contains the 'Verso 2' of the song. It consists of 9 measures of music. The notation includes various fret numbers (0-5), accidentals (sharps, naturals), and articulation marks like slurs and accents. The first measure (109) has a '3' above the first string. Measures 110-111 have a '3' above the second string. Measures 112-113 have a '3' above the third string. Measures 114-115 have a '3' above the fourth string. Measures 116-117 have a '3' above the fifth string. The notation is written on a standard six-line guitar staff with a treble clef.

